

The Friends of the Ipswich Museums

Newsletter AUTUMN 2015



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Cover Picture:

Wartime Garden
by Cedric Morris

we look forward

FoIM

to promote the past

The Friends of the Ipswich Museums Newsletter

is published three times a year and distributed free to all members. The FoIM was set up in 1934 to support the work and development of the Ipswich Museums: Ipswich Museum in the High Street, Christchurch Mansion and the Ipswich Art School Gallery. Since April 2007 the Ipswich Museums have been managed as part of the Colchester and Ipswich Museum Service (CIMS).

Friends continue to provide financial support to the Ipswich Museums as well as acting as volunteers. The Friends run outings, talks and other events for their members.

The Friends provide guided tours of the Mansion and Museum, including free *Peeps into the Past* at the Mansion throughout most of the year. Tours for groups can be booked by contacting the Mansion (01473 433554).

FoIM is a member of the British Association of Friends of Museums, the Ipswich Arts Association and the Suffolk Chamber of Commerce.

Contributions to the Spring 2016 Newsletter should be sent to the editor by 1 February 2016.

Have you visited our website www.foim.org.uk? We use our website to advertise events notified too late to be included in the Newsletter.

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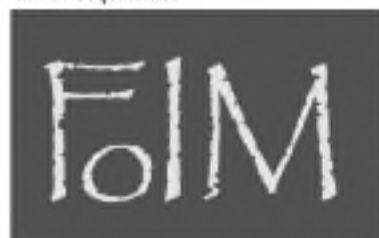
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Our advertisements are all from corporate members, please support them.

Cover Picture: Wartime Garden
by Cedric Lockwood Morris

We look forward



to promote the past



FoIM is a subscribing member of the Ipswich Arts Association, please visit their website www.ipswich-arts.org.uk for further information.

Editor's Notes

The Aspire programme in the Wolsey Gallery is now in its final phase:

Constable and Freud (see cover picture and page 19).

There is also a new exhibition in the Art School Gallery (page 21) and the Wickham Market hoard of gold coins is now on display in the Museum (page 22).

In September a group of Friends enjoyed a visit to the Black Country, reported on page 17. In this issue there is the opportunity to book for a lunchtime talk, an evening talk and our usual Christmas Party.

All members will be receiving this newsletter by post. We discovered that our printers (Tuddenham Press) are able to use a much more favourable postage rate than we can by posting in a local Post Office. In order to use this service, we have incorporated booking forms within the main newsletter.

I would like to thank Sally Kitt for creating the Friends address list for the printers and Alick Barnett for helping with the advertisements.

Finally I am indebted to the proof reading skills of Kathleen Daniel and Marjorie Carter.

Mary Halliwell



At Ipswich Maritime Festival (see page 5)

We're here

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Chairman's Letter

It's hard to believe the summer has gone so quickly, and we are now looking forward to our autumn and winter events. The committee have, as usual, endeavoured to devise a mix of talks, trips, previews and social events for members to enjoy.

Mansion News

The successful Aspire programme is in its last phase, with works on display by artists influenced by Constable, including loans of paintings by Lucian Freud. FoIM members enjoyed a private view of the latest exhibition on 15 Sept with an informative talk by Caleb Howgego, Aspire Project Assistant. More than 25,000 visitors have viewed the exhibitions this year. "Salisbury Cathedral from the Meadows" will be in Ipswich until the end of January.

Some long overdue repairs and maintenance will take place at the Mansion in the New Year, including some re-roofing. This will inevitably mean scaffolding up for much of the year but I look forward to seeing the outside of the house being spruced up with paintwork and broken windows repaired; concerns I have voiced to IBC several times since becoming Chairman.

Christchurch Park and Mansion were nominated for "England's Great Places" with an EADT article and launch. There were 200 nominations, 10 of which were shortlisted. Unfortunately, we didn't make it to the shortlist – but we know

that the Park and Mansion are one of England's Great Places anyway.

The Mansion and the uniform of Trooper Smith from the battle of Waterloo were entered for Suffolk Museum of the Year and Object of the Year. The staff have worked very hard for this. But in the end the award went to the Museum of East Anglian Life.

Museum Project

The Heritage Lottery bid for the Museum project has been lodged and IBC has pledged a further £5 million towards the project, making their contribution £6.2 million. Applications will also be made to the Arts Council, and I understand a new fund-raising company has been appointed by IBC.

The Art School

A programme has been devised for the Art School over the next two years which will involve some well-known names, new and local artists, as well as works from our own collections. New blinds have been fitted to the roof lantern in the atrium to enable better use of this space as light levels have limited the works able to be shown in this area. Details are yet to be finalised, but there will also be a chance for FoIM members to vote for their favourite artwork to be displayed next year. Watch out for further details. The current exhibition, which runs until 24 Jan 2016, is **Social Fabric**: An exploration of the history, manufacture and social significance of African printed

and factory-woven textiles (see further article on page 21).

Ipswich Maritime Festival

The Museum Service had a stall at the Maritime Festival again in August this year. Members of the FoIM committee took a turn to help promote the Museums and the Friends at this event, with the help of a stuffed horn-beaked turtle! (see photo on page 3) Some 30 - 40,000 people enjoyed displays and celebrations of Ipswich's long maritime history.

Holywells Park Event

In July, Anthony Cobbold, keeper of the Cobbold Family Trust asked me to help at the re-opening launch of the refurbished Stable Block and Conservatory at Holywells Park. These buildings are all that are left of the old Cobbold Mansion and we had a successful day displaying eighteenth century papercuts made by Elizabeth Cobbold, whose portrait hangs in the Music Room at the Mansion.

Friends in the Black Country

Several members enjoyed a visit to the Black Country (page 17) and thanks go to Jean Attenborrow and Paul Bruce for facilitating this trip. There have been some memorable FoIM holidays over many years, the committee are now wondering if we should continue to offer these short breaks. I would be grateful for feedback from members about whether we should continue or if we should concentrate on day trips instead. (My contact details for this and any other comments are opposite.)

Future Events (see page 15)

A lunchtime talk will be held in February when Carrie Willis will tell us about her conservation work. In December there are two Christmas events at the Mansion - our own Christmas party (2 Dec) and the Victorian Christmas event organised by the Museum Service (12 Dec). Once again FoIM will be providing the Mansion Christmas Tree.

For those who cannot attend lunchtime talks, we have arranged an evening talk in March. We also have a Quiz and supper evening in July, instead of a summer party or dinner

A Film Project

Lastly, a few months ago I was asked to take part in a film project being made by Volunteering Matters and co-ordinated by Lucy Walker. The title is "Selie Suffolk – Bequest and Identity" and is about migration to Ipswich and Suffolk from Anglo Saxon times onwards. I was asked to talk about the Mansion in the context of migration and so spoke a little about the Huguenot migration in connection with the Fonnereau family. However, the clip which was used was almost an aside I made at the end of the session – you can view the whole thing on <https://youtu.be/026XQCZdpQg> I am not expecting further offers from Hollywood any time soon!

**Erica Burrows,
Chairman**

☎ 01473 785152, or email
ericab@btinternet.com

Bill Seaman's Column

The Aspire programme focussing on the magnificent **Salisbury Cathedral from the Meadows** continues to be a great success at the Mansion with its third iteration making fascinating links between Constable and the works of Lucian Freud. We were recently delighted to welcome the 25th thousand visitor to the exhibition as a mark of the great interest and popularity generated by this series of related exhibitions and events.

In the meantime the Ipswich Art School Gallery has had controllable white blinds added to reduce the direct sunlight and minimise fluctuations in the environment. This will be of lasting benefit to the exhibition programme in this space enabling far more sensitive material to be displayed. It was immediately put to use with the mounting of **Social Fabric: African Textiles Today** a British Museum touring exhibition which I highly recommend you visit before it closes in January.

I'm pleased to say that we had considerable interest in our new Trainee positions with over 250 applications for 6 posts. These Arts Council funded posts are for one-year traineeships providing opportunities for a broad introduction into museum activities. Recruitment is underway and I know that we will have some very keen and

enthusiastic new trainees in the coming months. There are in addition several new faces in Colchester and Ipswich Museums as we recruit to the posts funded by the Arts Council and also finally complete the new structure for the service. Two of the Collections & Learning Curators, Molly and Elle have written a few words to introduce themselves - see opposite.

Bill Seaman
CIMS Museum Manager



Introducing Two New Members of the Museum Team

Molly Carter

Hello everyone!
I'm one of the new Collections and Learning Curators, I started in September and I'm really enjoying being a part of the team here at Ipswich.

I have a Museum and Heritage Studies degree, and I was lucky enough to be one of the Trainees to come through the Norwich Museums Service Teaching Museum. Having gone through the process of being a Trainee has given me an excellent foundation in understanding museums of all shapes and sizes, as well as being keen to encourage others to follow into traineeships and further training within their jobs.

Since my traineeship within the Natural History department at Norwich Castle, I have worked for Oxford University Museum of Natural History, where I had the opportunity to curate, conserve, database and photograph the entire world collection of Lepidoptera, specifically moths. I thoroughly enjoyed this task and I certainly gained a lot of extra skills and knowledge.

A little known fact about me is that I used to ring church bells, and have even had the opportunity to ring in one of the infamous round tower churches of Norfolk, where the bells are hung

anti-clockwise!

I look forward to meeting you all, hopefully soon.

All the best, Molly.



Elle Root

Since I can remember I have known that I wanted to work with history. When I left university it seemed to me that a museum was the perfect place for me to work because I wanted to be close to objects and spend my time unlocking their stories and sharing this with other people.

I've been working for Colchester and Ipswich Museum Service, based in Ipswich, for a few months now, and I feel like I've been a part of the team for years... which in some ways I have. I started as a volunteer for CIMS in 2009, helping pack objects and learnt a lot about the strange and wonderful things lurking in museum stores. This experience cemented my resolve to

work in museums, and I set about getting all the experience I could and studying towards a Museum Studies Masters.

In 2012 I began my career in earnest at the Museum of East Anglian Life as a trainee – that year was a pretty steep learning curve! After my traineeship finished, I worked there as a community engagement officer for 18 months, before returning to the museums service that I started in (albeit in a different location).

Since I started volunteering I realised that museums are much more than a treasure house of objects but that they are vehicles for positive social change. I believe that the work a museum does is vital - we can engage people who feel



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Sat 24 October & Sat 28 November
10am – 4 pm 16 Places

left behind, encourage people to see the similarities and embrace the differences between communities and provide a safe place to debate difficult issues.

I want to encourage people to see how something that looks quite ordinary can tell an extraordinary story and can allow people to make a connection between themselves and someone who lived hundreds of years ago. This process can change how visitors understand themselves and the world around them and I believe that Ipswich's collections, which stretch back millions of years and across the planet (and if you include our geology, across the universe) offers a wonderful opportunity to engage with all kinds of people.

I can't wait to see what the next few years bring and I'm certain Ipswich's stores are going to yield more than a few wonderful surprises.

From Jean Attenborrow, our Membership Secretary

We are very pleased to welcome the following new members:

Ms D Dunn-Bukhari
Ms L Garner
Mr M Holland
Mr M Tigwell

Ms L McGregor & Mr J Dawson
Mr & Mrs D Parsons
Mr S Woodroffe & Mrs M Fisk

Subscription Renewal 2016

Subscriptions are due on 1 January 2016.

Subscription Rates are:

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Friends' Diary

Please enclose a stamped self addressed envelope when booking events.

Date	Event	Booking & details
Wed 2 Dec 2015	Friends Christmas Party at Mansion with Ipswich Chamber Choir	Booking slip with this newsletter
Sun 13 Dec 2015	Museum Service Victorian Christmas Event at Mansion	10am– 4pm
Wed 24 Feb 2016	Lunchtime talk at Seckford Golf Club Speaker: Carrie Willis telling us about conservation of a puzzle jug. £16 including two course set lunch	Booking slip with this newsletter
Mon 14 March 2016	Evening Talk at Mansion by Sarah Medlam, Emeritus Curator V&A , on the new European Galleries	Booking slip with this newsletter
Wed 13 July 2016	Quiz Night with Supper at Seckford Golf Club	Details next newsletter
Tue 12 April 2016	Annual General Meeting	6.30 for 7.00 pm

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Booking for Christmas Party on 2 Dec (details page 15)

Name:

Address:



Tickets are £14.00 including refreshments

Please supply Tickets. Total £.....

Booking for Talk by Carrie Willis (see details page 15)

Name:

Address:



My/Our group will comprise:

.....	Friends at £16 each	£.....
.....	Guests at £18 each	£.....
	TOTAL	£.....

Booking for Talk by Sarah Medlam (see details page 15)

Name:

Address:

Tickets are £14 each, including a glass of wine.

Please supply Tickets. Total £.....

Return to: Barbara Cole, 35 Pownall Road, Ipswich IP3 0DN,
☎ 01473 287716

I enclose a cheque for £..... made payable to "FoIM"

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.....

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Subscription Renewal 2016

See page 9 for details

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Friends' News

Future Events

Wed 2 Dec: Christmas Party

Our Christmas party is to be held at Christchurch Mansion. We hope you will join us for a festive evening in relaxed company. The Ipswich Chamber Choir have agreed to entertain us again this year – their festive music last year got us all in the Christmas spirit!

Tickets will be £14 including supper and drinks.

Booking is required for this event: a booking slip is attached to the centre of this newsletter.

Sun 13 Dec: Victorian Christmas at the Mansion.

This event is organized by the Museum Service. Father Christmas will be at the Mansion all day, Ipswich Choral Society will be singing carols, craft and other activities will be taking place around the house from 10 – 4 pm. This is always a very happy event, so bring the children and grandchildren along.

Friends' Talks

Wed 24 Feb 2016

Carrie Willis

Conserving a Puzzle Jug

Carrie Willis is a member of the Ipswich Museum Staff. Carrie will tell us how

she conserved a puzzle jug accidentally broken by a visitor.

The talk will be at Seckford Golf Club which is adjacent to Seckford Hall on the outskirts of Woodbridge. There is ample parking and easy access to the lunch room.

A booking slip for this event is attached to this newsletter. The cost will be £16 including a two course set lunch (£18 for guests).

Booking is required for this event: a booking slip is attached to the centre of this newsletter.

Mon 14 Mar 2016

Sarah Medlam

New Baroque Galleries for the V&A: European furniture in the national collection

Our speaker is an Emeritus Curator at the Victoria and Albert Museum. Our Chairman, Erica writes: *Sarah has been very complimentary about the furniture collection in the Mansion and will include some pieces from our own collection in her talk. We hope we might be able to follow this up with a trip to the new European Galleries of the V&A, which Sarah has curated.*

The event is being held at the Mansion in the evening so that those unable to attend during the day will get an opportunity to hear this interesting talk.

The Mansion will open at 6.30pm for a

7pm start. The cost will be £10 for members and £12 for guests, including a glass of wine.

Booking is required for this event: a booking slip is attached to the centre of this newsletter.

Wed 13 Jul 2016: Quiz Night

We are planning a Quiz Night at Seckford Golf Club, instead of our usual Summer Party. We hope you will join us for a fun evening and test your general knowledge with teams of 4 players. Put the date in your diary, more details in the Spring newsletter.

MANSION GUIDES' ACTIVITIES

Booked Tours and "Peeps"

The Guides have already earned around £2000 from booked guided tours in 2015. It is very pleasing to have increased the number of booked

tours, particularly now that two new travel groups have requested tours this year.

The "Peep into the Past" daily tours will run until the end of October. These are firmly established and hundreds of visitors join the tours each season.

A special tour led by Mansion guide Joan Munns about the 18th Century was well attended over the Heritage Weekend. In addition, more than 40 groups have booked tours of the Mansion this year.

Mansion Guides

Two new guides, Gillian Barnett and Elisha Mason have just joined the daily tours rota after training with us for the last year and we now have 13 guides on our regular rota. Two more potential guides have asked to join our training sessions.

The logo for the British Association of Friends of Museums (BAfM) features the letters 'BAfM' in a stylized, serif font. The 'B' and 'M' are large and bold, while the 'A' and 'f' are smaller and more delicate. The 'f' has a long, thin tail that extends downwards.

To learn more go to:
www.bafm.co.uk

FoIM is affiliated to The British Association of Friends of Museums (BAfM). The BAfM is an independent organisation established in 1973 for Friends, volunteers and supporters in museums, galleries and heritage sites in the UK. It offers a friendly and practical network of support from people with first-hand experience of running Friends organisations, acts as a clearing house for common problems and their solutions, and is a central source of information about Friends for Friends.

The BAfM has an extremely informative website providing lots of useful information on a range of activities including promoting our museum, fundraising and codes of ethics!

Friends Visit to the Black Country

Wed 16 Sep We started early at Woodbridge station where a Soames coach picked us up at 7.30am. By 8am the remainder of the party were aboard in Ipswich and we set off towards Dudley and the Black Country Living Museum. The museum is spread over 26 acres so would have been miserable in the rain but, in the event, the weather was kind. It was opened in 1978, and portrays the extraordinary industrial life of the area for a hundred years from the 1850s. It preserves some important buildings from the local area which have been faithfully reconstructed, mainly in a specially built village. Included is a sawdust-floored pub where some enjoyed a pie, a pint and pork scratchings. Staff and volunteers demonstrated the skills, way of life and the hardships of the people of the time. It was an interesting and thoroughly worthwhile start to our trip after which we were taken to our hotel, the Copthorne Merry Hill in Dudley.

Thu 17 Sep The late start was welcome after our early morning yesterday as we set off for Wightwick (pronounced "Wittick") Manor and gardens. Helga, the sat nav, took us around the leafy lanes of Staffordshire which challenged Colin, our driver, to demonstrate his customer confidence-building. Fortunately, we got to the manor without incident and were treated by our guides to a

comprehensive tour of the building. It was the home – and indulgence – of the Mander family whose considerable wealth came from paint, varnish and ink manufacture in the 19th and early 20th century. It was the most extraordinary house that many of us have ever seen. Every corner was full of interest with many examples of William Morris wallpapers and fabrics, De Morgan tiles, Kempe glass, and pre-Raphaelite works of art. Friends variously described the building and its contents as overwhelming, unbelievable, gaudy, amazing, intimate and atmospheric. It certainly made an impact.

Helga behaved better in the afternoon and guided us through some surprisingly green spaces and tree-lined avenues to the Wolverhampton Art Gallery. There we found Georgian portraits, Victorian landscapes, sculptures, pop and contemporary art as well as a charming exhibition of 19th century Japanese woodprints and exquisitely carved ivory. However, we were surprised at the gallery's small scale, even allowing for some areas being closed off for redevelopment. For a place like Wolverhampton the space did not seem to do justice either to the city's size or cultural history.

Fri 18 Sep This morning, despite an argument between Helga and Colin, we arrived in good time at the World of



Friends at the
Wedgwood Museum

Wedgwood. The company is making a huge investment in new facilities for tourists around the factory. They are not yet complete but are very impressive with a recently-opened new dining hall, museum and retail complex where it is possible to buy a mug for £10 or a gold-covered vase for £45,000. We toured the modern factory and were surprised at the extent of the work carried out by hand. Although we were instructed not to talk to the workers, with typical Black Country friendliness, they were only too willing to describe their roles to us. Many Friends felt this was the highlight of the day.

It was then on to the Gladstone Pottery Museum which was in stark contrast to the modernity of Wedgwood. There were some 2000 pot kilns in the Stoke area before the 1955 Clean Air Act which tolled their death knell. Fortunately, the Gladstone facility was saved from demolition at the 11th hour and stands as a museum to show the old methods used to make the cups and saucers we take for granted. The

working and living conditions, particularly for the young children, were appalling and many workers died prematurely. After our guided tour there had been a suggestion that we visit a factory shop in Stoke but this turned out to be impractical due to late Friday afternoon traffic congestion. We were stuck in this on the M6 but, thanks to a stroke of genius by Colin, we avoided the worst by returning via Wolverhampton.

Sat 19 Sep A beautiful September day and Helga celebrated by taking us on a guided tour of the narrow suburban streets of Edgbaston. Undaunted, our driver negotiated all obstacles and we arrived safely at Winterbourne House. We were shown round the wonderful gardens by an enthusiastic and theatrical young lady gardener in a floppy hat after which we walked round the house which was in a similar arts and crafts style to Wightwick Manor but was much lighter, if less opulent.

In the afternoon it was the Barber

Institute of Fine Arts, a somewhat severe example of 1930s architecture. Although relatively few, the exhibits were comprehensive, ranging from 15th to 21st century art.

Overall the visit was a great success. We were treated to a pleasing variety of places to visit and objects to see. The hotel was modern and comfortable and the food was very good, the whole representing excellent value for money. As for the credits, our sincere thanks go

to Colin our driver for his skill and great calm, to Paul for being front-of-house and for his help with the planning and, most of all, to Jean for her organization, administration, conscientiousness and the thoughtful way she looked after us all.

Finally, we should not forget Helga who provided some interesting moments.....

Mike Bettell

Lucian Freud and Cedric Morris in the Wolsey Gallery

On 15 Sept the Friends were invited to a private view of the final part of the Aspire Programme featuring artists influenced by John Constable. We now have two Lucian Freud paintings on loan in the Wolsey Gallery plus three of our own Cedric Morris paintings.

The final part of the Aspire programme highlights Constable's influence on other East Anglian artists, in particular Lucian Freud. At first sight Freud's paintings are very different from those of Constable. However, as Caleb explained to the Friends, Freud was very impressed with the care Constable

took to capture the spirit of the countryside in his landscapes and the spirit of the sitters in his portraits. Freud, like Constable, only painted people well known to himself and spent many hours perfecting each portrait.

Freud attended the *East Anglian School of Painting and Drawing* for two years, where he learnt from Cedric Morris and Arthur Lett-Haines. The school was in East Bergholt at that time. In 1937 The School burnt down. Lucian always felt guilty that it may have been his cigarette end which started the fire.

Cedric Morris's Paintings

Three paintings by Cedric Morris are included in this exhibition: **The Burnt Art School** (left), **Portrait of Denise Broadley** (next page) and **Wartime**



Garden (on cover).

Those attending the School lived at the School and received informal individual tuition from Cedric Morris and Arthur Lett-Haines. One of its most famous



Portrait of Denise Broadley

students was Maggi Hambling who lived locally and joined at the age of 14. Cedric painted portraits of several of his students - including Denise Broadley (right).

Several artists who attended the East Anglian School of Painting are represented in the Ipswich Collection. These include Joan Warburton, who painted the Benton End building as well as the burnt out building in East Bergholt, and Glyn Morgan who painted **Cedric Morris in His Garden**.

Cedric Morris was a very keen gardener, who bred several new varieties of irises. These were the subject of several of his best known paintings.

(Images: © Trustees of the Cedric Lockwood Morris Estate)

Memorial Garden Report, October 2015

During the year we have planted a variety of perennials to give colour and also provide a habitat for bees. New plants include Gallardias, Cobea Scandens, Heliotrope and Foxgloves all grown from seed plus Rudbeckia roots and Penstemon, cuttings from our own gardens.

Cuttings from shrubs including a Weigela from Mary's garden appear to have taken well.

Existing shrubs have been trimmed to maintain their shape. Now that the ivy

has been eradicated we have had to do more weeding – a weekly task. The Black bamboo although attractive has been quite a challenge as it is quite invasive; we have dug out its roots from the lawn and have reseeded the grass with great success.

We would welcome any keen gardeners among you who would like to join us on our weekly sessions; it is a very enjoyable way to pass an hour or two.

Sheila Brooks

Guinea-fowl at the Art School

We invited Councillor Carole Jones to contribute to the Newsletter. She tells us about the current exhibition in The Art School Gallery.

September 18 saw the launch of the **Social Fabric** exhibition in the old Ipswich Art School. The 'fabric' in question is a collection of African textiles from the British Museum and I guarantee you will find them both beautiful and fascinating.

They include kanga from Tanzania and Kenya, capulana from Mozambique, and shweshwe from southern Africa – all are sheets of cotton made to be worn. The fascination is in the design – the pattern, colours, and the inclusion of messages and images. Most of them are contemporary, with images of, for example, Barack Obama [for his Kenyan father] and Albertina Sisulu from South Africa.

Fabric is a medium common to almost every culture in any period of history. It is – literally and metaphorically – a thread weaving its way through societies across the world. The African fabrics were both distinctive and recognisable – the printed messages

and famous faces reminded me a bit of "t-shirts" (globally ubiquitous now)– and the changes in technology told a familiar story: for decades shweshwe cotton fabrics were printed in Manchester and exported to Africa; then in 1992 Da Gama Textiles bought the rights and production shifted to South Africa; now much of the fabric is imported from China and India.

The exhibits have been beautifully displayed by our museum staff in the galleries. The central space now benefits from the new ceiling blinds, which means we will be able to display a much wider range of exhibits than before. Facing you as you enter is a stunning triptych of Kilimanjaro by the South African artist Georgia Papageorge.

And the guinea-fowl? Apparently 'kanga' is Kiswahili for guinea-fowl...visit and see if you can spot a connection!

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The Wickham Market Hoard

Now on display in Ipswich Museum

The Wickham Market Hoard of Iron Age gold coins or staters was discovered in 2008. These coins were issued by the Iceni tribe, whose most famous leader was Boudica. At the time of the hoard's burial in about AD 15 the Iceni may have been afraid of invasion by neighbouring tribes. Perhaps the hoard was intended to be used to pay warriors to defend the Iceni. Remarkably this is the largest hoard of Iron Age gold coins (840 specimens) discovered since 1849.

The hoard was acquired in 2011, aided by the Heritage Lottery Fund and FoIM. It has since been on display at Norwich Castle and the Fitzwilliam Museum in Cambridge. It is now on display in Ipswich Museum.

Most of the coins are Freckenham Type gold staters, named after the 90 or more found in a pot in a garden at Freckenham, Suffolk, in 1885. They were minted over a period of two or three decades, probably sometime around 20 BC-15 AD. Five of the coins - the earliest in the hoard - were made about 40-30 BC. They are known as Snettisham Type after a hoard excavated at Snettisham, Norfolk, in 1987-1989. The pictures show the two sides of typical coins from the two groups.



Freckenham Stater



Snettisham Stater

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We are always pleased to hear from anyone who would like to join our Committee

Membership Details

Membership rates are:

Joint/Household	£15
Single	£12
Student (under 25)	£3
Corporate	£100

These are the minimum fees. We would not dream of preventing anyone paying more. A membership form can be downloaded from our website or contact our Membership Secretary:

Jean Attenborrow (☎01473 213025
jattenborrow@hotmail.co.uk)

Those interested in becoming corporate members should contact us direct via the website.

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All you have to do is send the appropriate subscription (payable to FoIM) together with contact details of the recipient to Jean Attenborrow, who will prepare a gift pack for you to send.

In this issue:



Above:

Friends on holiday
in the Black
Country (page
17)



Left:

Studying Lucian
Freud's work
(pages 4 & 19)

Right:

The Wickham
Market Hoard on
display (page 22)



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Registered Charity Number: 275527

We welcome new members to help us support our excellent Ipswich Museums.
Details of membership are given on page 23
We use the website to advertise events which are notified too late to be
printed in the Newsletter.