



Newsletter
Winter 2018

KISS & TELL

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of sculpture



The Friends
of the Ipswich
Museums

We look Forward to
Promote the Past

Chairman's message

Welcome to our winter newsletter, and what a packed edition it is! In Conservation Corner we look behind the scenes of the imminent Rodin exhibition: don't miss the special Friends' preview event on Monday, 26 November (see page 9). Hot on its heels comes our Christmas party – a very “tasteful” affair. Further events include a lunch at Arbor House and private visit to the Museum's costume store, and a suitably romantic Valentine's evening with Emma Roodhouse, Art Curator extraordinaire.

On page 6 you'll read about the major government grant we've been awarded to help celebrate the centenary of women's suffrage. We've been busy helping the Museums Service to acquire a number of artworks: five contemporary prints, and two important works from the collection of Sir Edward Packard.

We've also bought a set of stylish stools for the Mansion,

for those who find standing more challenging.

Of course we couldn't do any of this without you, our members, and now is membership renewal time: please see pages 24-25 for all the details.

My thanks to our expert editor Angela, and to Denise who has overseen the fine reboot of the Friends' image and our website (see more at www.foim.org.uk).

We hope you like what we have done to help us both to promote the past and look to the future.

Richard Wilson

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Old admirals and new ventures – by Erica Burrows

The talk by Roy Clare CBE on 3 October was our first joint venture with Ipswich Maritime Trust and proved to be a great success. Our speaker was obviously well known to some members of the IMT and he addressed a full house in one of the halls at the University. He started his career as a Ganges boy and had a distinguished naval career before becoming Director of the National Maritime Museum, Greenwich. As befits a former Rear Admiral in the Royal Navy, he sailed his own boat into Ipswich docks from his home in

Essex to deliver the lecture. Roy analysed the influences that have informed generations of naval commanders and the way that lessons learnt from Blake, Hawke, Vernon and Nelson also impacted on Admiral Cunningham in WW2. He considered the careers of the famous Admirals Nelson and Vernon, and their links to Ipswich and Suffolk. Roy was an engaging speaker, and gave a fascinating talk about a subject I knew little about. I had no idea I would be so interested in old admirals!

We are very grateful to Roy for giving up his time to speak to us, and to Richard Wilson for finding such an interesting speaker.

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FoIM – our new look

Denise Fiennes explains the story behind the Friends' new brand and updated website

The Friends' Committee has been thinking for some time about a "new look" for FoIM which coincided with meeting Firebrand Creative in Ipswich who have become Corporate and Family Members. Stefan Musgrove and Justine live close to Christchurch Park with their son, and have been involved in design since 1997, creating refreshing visual identities to make them enduring and memorable. They are interested and involved in the cultural aspects of Ipswich and specialise in packaging, education, luxury goods, manufacturing and the arts. Regional clients include Stokes Sauces, who they've worked with for over a decade, and they are creatively steering the "Destination Norwich Road" project; an attempt to celebrate and promote one of the town's most under-valued areas. We were offered their services and jumped at the chance to

have this highly successful local design company involved and the Friends' Committee approved the new "ribbon" logo in October.

We think it makes the Friends' brand a little more stylish. The FoIM is growing and our events are proving more and more popular with our members, who have a variety of interests and priorities. We wanted to reflect this in our new website, and we hope our members and people who are just browsing will find their way around easily and enjoy the journey.

When we were ready to proceed, we were introduced to Emma Kindred of 81 Ipswich who moved us to a modern platform. Having given us a fresh new look Emma, who is married with two young children, was kind enough to accept our invitation to become a Family Member and agreed to update the more complex aspects of the website on our

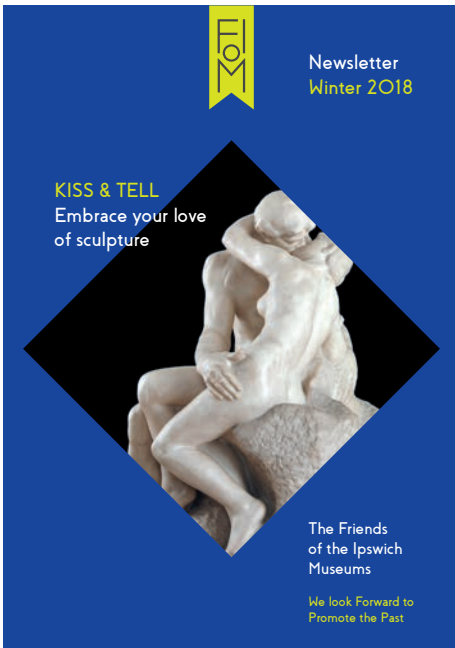
behalf. We are learning as we go along, so this was a very kind gesture!

For some time we have wanted our supporters to be able to donate online and we have added this facility in the form of Total Giving. We hope to give you the opportunity to pay your membership online within the next few months.

We are emphasising the benefits too of people paying by standing order and have included an STO form on the

website. The most cost effective way to provide you with the Newsletter and invitations to events is to send them by email and we hope that you will share your email address with us as the best means of communicating with you.

We take your privacy very seriously, so please see the website for our privacy policy and data protection statement. We appreciate we have many Friends not online too and we will of course continue to have the coupons for events in the newsletter (see page 26).



We will use our new branding in many colours including blue and yellow

Women 100 – working with our communities

Collections and Learning Curator **Eleanor Root** on how an FoIM grant success has led to a key exhibition in December

Women 100 is a Government Equalities Office funded project that will celebrate 100 years of women getting the vote. It will feature an exhibition of women artists at Ipswich Art Gallery, an artist-in-residence working with local community groups, and the creation of a learning resource for secondary school students. £16,000 of funding has been granted to the FoIM to support the work of the Museums.

Women 100 will partner with local organisations that support young women from lower socio-economic groups to encourage their participation in local democracy and civic life. Young women will be engaged through the YMCA, Volunteering Matters and the Suffolk Young People's Health Project.

I met with representatives from the YMCA, Volunteering Matters and 4YP to chat about

who would like to be involved and how they would like to be engaged. Everyone was excited about the opportunity to be involved in the Museums' work and mentioned that many of the young people may never have visited the Museums before.

After discussions, we've planned for the YMCA and 4YP groups to work with the artist-in-residence to create artworks in response to the exhibition, exploring their own views and developing their artistic skills. In February 2019 we will celebrate the young people's involvement in the project, and their artworks being added to the exhibition, with a special event.

Women Against Sexual Exploitation and Violence Speak Up, better known as 'WASSUP', are a group of activist young women supported by Volunteering Matters to raise awareness and

to campaign for women's rights. I have met with the group's project coordinator and will be meeting the members of WASSUP shortly.

WASSUP will be invited to produce a learning resource for 16+ students exploring issues around democracy and the importance of voting. The funding secured by FoIM will

provide a learning freelancer to support the group and develop their communication and presentation skills. In addition (subject to confirmation) we will be inviting them to display their activist photography in the exhibition.

The exhibition opens on Saturday 8 December in Ipswich Art Gallery.



Mrs Monica Burnand by Anna Airy (1882–1964) painted in 1916, one of the paintings that will be in the exhibition

News from our Museums

Ipswich Museums Manager **James Steward** reports on a busy summer and autumn for our museums

As many of you will be aware it has been an exceptionally busy period for the Ipswich Museums' team, however we can't recall when that wasn't the case! As a team I feel this is when we perform at our best, and knowing we have the support of the FoIM gives us the encouragement to make continuous improvements to our service.

Our visitors

During the last six months we have welcomed more than 55,000 visits to our museums (an increase of 2 per cent on last year) and all those involved with Ipswich Museums deserve credit for helping to sustain a high level of performance and public service. This includes Ipswich Borough Council, the museum staff, volunteers, guides and the Friends, all working together to develop and promote our wonderful collections and venues. In August we submitted the

Borough's application to the Heritage Lottery Fund for £4.8m towards a total project cost of £8.6m for a heritage led transformation of Ipswich Museum. This ambitious project would see the re-development of our historic High Street venue with major improvements to access, visitor facilities and gallery displays. Great museums offer excellent experiences that meet public needs and expectations. We will know before the end of the year whether we can begin the journey to bridge the meaning of these words with reality.

Until then we can be certain of some funding success, and I am delighted that the FoIM have been successful in being awarded funding from the Government Equalities Office as part of the national Women's suffrage centenary commemoration. Curator Eleanor Root has written about the exhibition, and the various

other events that are happening, on page 6.

Rodin comes to Ipswich

Of course, the headline act on our programme comes in the shape of one of the frankest – and most popular – images of sexual desire in the history of art. Auguste Rodin's *The Kiss* will soon be on display at the Wolsey Art Gallery at Christchurch Mansion in what must be the most ambitious and prestigious exhibition ever held at Ipswich Museums. The exhibition will have three themes; the story behind *The Kiss*; highlighting Suffolk sculpture to reveal many artworks that have not been seen before, and how artists throughout the world have interpreted the human form. All Friends are invited to attend a special preview event being held at Christchurch Mansion on **Monday 26 November from 2pm-4pm** as a thank you for helping to bring this exhibition to Ipswich and, specifically, for funding a significant amount of the conservation work that has enabled key works from our

own collection to be displayed. Please let Jean Attenborrow know by phone (01473 213025) or email as soon as possible if you'd like to come along.

Remembering World War I

Ahead of the Rodin exhibition opening there is, of course, a major national commemoration event to which I'm pleased to say we will be contributing a small part. Over 10,000 men from Ipswich took part in the First World War, of which 1,481 died, with many more being injured. As with many towns at the end of the First World War, the people of Ipswich and the surrounding area wanted to reflect on, remember and commemorate the struggle of the previous four years. By the end of the War, local people felt there should be a lasting memorial to the conflict and a public subscription campaign was launched; raising over £50,000 (£2.1m today). This outpouring of public giving resulted in Ipswich building both a permanent War Memorial in Christchurch Park as well as adding a Memorial Wing to

Ipswich and East Suffolk Hospital. At Ipswich Museums we wanted to contribute to the community legacy of this time and were successful in securing £10,000 from the National Lottery Fund to deliver a project that explores how local people responded to the ending of the conflict and how today's townsfolk feel about the First World War 100 years later. This project, which aimed to uncover hidden family stories, was led by artist Tracy Satchwill, who worked with local schools and community care homes to produce a collage animation that is currently being shown at Ipswich Museum.

Highly commended

We don't work for awards but when they do come along it's rewarding for all concerned. Our recent entry to the Collections Trust Awards was highly commended and shone a light on the exemplary work that is undertaken behind the scenes at the Museum by our excellent Collections & Learning team. The Collections Trust is a UK

organisation that supports museums to capture and share the information that gives their objects meaning. Entries to the award were judged on how effectively they demonstrated the national collections management standard being put into practice. The team at Ipswich are supported by dedicated volunteers who generously give their time to develop the collection's information programme to give greater access for our service users.

And finally...

It's my great pleasure to welcome Dr. Frank Hargrave who has joined the service as Manager of Colchester and Ipswich Museums. Frank brings extensive museum and cultural leadership experience, including having overseen the successful re-development of Norton Priory in Cheshire. I will take the opportunity to introduce Frank to many of you in the coming months as he settles into his role at the start of a new and exciting chapter for our museums.

The Packard bequest

A generous gift from Peter Packard whose grandfather was instrumental in acquiring Christchurch Mansion for the town

In July of last year, a solicitor's letter arrived alerting us to a particularly generous donation, writes **Richard Wilson**. The late Peter Packard had left the Friends eight paintings that were either to be taken into the collection and displayed at the Mansion, or sold, with the funds used for our general purposes. Emma Roodhouse and I met with June, Peter's widow, and Emma and her team then spent some time examining

and researching the bequest. We are now delighted to announce that two of the paintings are to be accessed, the remaining works having been sold to raise money for the Friends.

Peter Packard was the grandson of a very important man in the history of the Ipswich Museums, Sir Edward Packard (1843-1932), the renowned businessman whose agricultural chemical company became the world-known Fisons. A former Mayor, he was Chairman of the Council's Museums Committee from 1894 to 1926, during which the Mansion was bought and established as a museum for the benefit of the town and wider community. Previously he had founded the Ipswich Fine Art Club (later the Art Society) that would play a significant role in promoting the works of innumerable artists from East Anglia and beyond. Number



seven in the catalogue of the Club's very first exhibition, held at the Lecture Hall in Tower Street on 20 January 1875, was *The "Aveyron" winning the P.W.Y.C £50 Challenge Cup, 1874. Jno. Moore*. This painting by John Moore is one of the two works taken into the collection. It is in the process of being restored and brought up to museum-worthiness by John Day (see below). Yacht racing was an important part of life for notable worthies of the day, and Packard was both the first Commodore of the Orwell Corinthian Yacht Club and from 1902 to 1930 Chairman of the Harwich Haven Authority. He designed the Aveyron himself, and had it built at Robertson's yard. The frame is annotated with the names of the competing yachts, perhaps in Packard's own hand. Packard was a keen artist himself, and we know that he would work alongside various established painters to record the Suffolk landscape. Perhaps it was on one such day in 1895 that he stepped out from his

home, Grove House in Bramford, to sit with noted Ipswich artist and friend Walter Batley (1850-1936), while the latter painted what the second work to be accessed, *A Quiet Stream*. Given the subject matter, this could well be *Backwater at Bramford*, number 39 in the 22nd Annual Art Club exhibition held in January 1896, when Packard was Trustee and Honorary Treasurer.

Two further marine paintings by John Moore and a beach scene by Thomas Smythe were sold by John Day. The remaining items, auctioned at Reeman Dansie in Colchester, were a painting of Lowestoft harbour signed "H.R." (Henry Robertson, 1848-1930, who lived in Ipswich), *A windswept track* by Surrey artist William Tatton Winter (1855-1928), and *Beached vessels* by Conway Lloyd-Jones (1846-1897). The Borough is lucky to have a fine collection of paintings by Smythe and Moore already, whilst the remaining works were

not of museum standard, hence their sale. The £4,000 raised will be well used, to help restore other works associated with Sir Edward Packard, and to support the collection of which he was such a key founding figure.

Restoring Packard's legacy

The canvas of this marine painting is basically sound, writes **John Day**, and will not require re-backing with new canvas, known as relining. This process can be detrimental to the paint textures and is not fully

reversible. Without a reline some of the surface imperfections will still be visible, but originality is retained. The losses to lower right will be restored, and an investigation will be made to find traces of a signature, as this was a likely location. The original frame was in fair condition and is being conserved so the work can be displayed within it.

John Moore's bicentenary is in 2020, so it is fitting to restore this work and present it to the Museum in time for an exhibition to celebrate this event.



The painting shows extensive discoloured varnish and various paint instabilities and faults

Future FoIM Events, Talks & Exhibitions

To see the latest information about FoIM events, please visit our website: **www.foim.org.uk**

When booking, please use a booking slip (p26) and enclose a cheque made out to "FoIM". For confirmation, please provide your email address **or** enclose a self-addressed, stamped envelope.

You can also pay by bank transfer to: **Friends of the Ipswich Museums, Royal Bank of Scotland**, Account Number **11557799**, Sort Code **16-22-17**. If you pay by this method please use your name as the reference and confirm your booking by emailing jattenborrow@hotmail.co.uk. For more information, email jattenborrow@hotmail.co.uk or send a stamped envelope to Jean Attenborrow, 3 Holly Road, Ipswich, IP1 3QN.

Wednesday, 5 December – Friends' Christmas Party: "It's all a matter of taste"

6.30pm for 7pm at Christchurch Mansion
£16 for members, £20 for guests, to include supper and drinks.

Join us for a Christmas Party with a difference this year. Flamboyant former V&A curator and art historian Stephen Calloway will be speaking to us about *The Kiss* and other art works that have caused a stir and occasionally even outraged public decency, exploring questions of propriety, discernment and style: "Whether aiming simply to be beautiful or setting out deliberately to provoke reactions from the viewer, art makes statements that we cannot ignore... Generally art gives delight, but often, too, it seems to make people cross; it's all a matter of taste."

Following Stephen's presentation, we will celebrate the festive season with some "outrageously" delicious food and drink. There'll be a raffle with top prizes of a very tasteful Stokes Hamper (simply delicious) or lunch on the charming

Allen Gardiner as it makes its way down the Orwell. There's also a mystery prize (which might not be considered quite so refined...!). You can buy raffle tickets in advance if you wish using the information above – they are £1 each and all proceeds go to the Friends. Please book your place by Wednesday, 28 November at the latest.

**Thursday, 14 February – “Seized by Love”:
Stories of romance from the Ipswich art collection**

An appropriately romantic presentation for Valentine's Day from our Art Curator Emma Roodhouse.

6.30pm for 7pm at Christchurch Mansion

£6 for members, £8 for non-members, includes wine/soft drinks

Auguste Rodin's sculpture *The Kiss* is viewed as one of the iconic images of love. What other images of love, romance and passion can be found in the Ipswich art collections? Enjoy the chance to discover the story of a hunt for love in Greek mythology. Then find out where Cupid can be found in Christchurch Mansion. How was courtship depicted in nineteenth-century painting? Which Pre-Raphaelite sculpted a version of love, and wrote poetry on the subject? There could not be a more appropriate occasion than this Valentine's evening to find out the answers, and to enjoy a visual delight rich in romance.



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Friday, 15 March – “Ruff Stuff”

Lunch at Arbor House and a guided tour of the Museum’s Costume Store.

£28 for members, £35 for guests, to include a 2-course lunch, talk and tour.

Join us for an exciting behind the scenes visit to the Museum’s collection of historic costumes in the company of Bob Entwistle, Senior Conservation Officer, and enjoy lunch at the Arbor House restaurant adjacent to the Museum. Over coffee, sit back for a talk about the collection from one of the world’s foremost authorities on ruffs, Constance Mackenzie. Constance has been making historical costumes for over 15 years. She works regularly in film and television, and for the Globe Theatre, the V&A, London Children’s Ballet and Glyndebourne Opera.

Numbers are strictly limited to 20, however no more than 10 can visit the costume store at any one time. So we have devised an itinerary that will enable 10 to visit before lunch and 10 afterwards. Please see the booking form on page 26 for details.

The AGM of the Friends of the Ipswich Museums

Wednesday 10 April 7pm for 7.30pm at
Christchurch Mansion

FoIM is your charity. Save this date for your opportunity to quiz our committee and talk about the direction you would like the organisation to take.

Prints for the Mansion – of the Mansion

The Friends have purchased five works by Sudbourne Park Printmakers, as Councillor **Carole Jones** explains

A group of local artists recently held an exhibition in the Wolsey Art Gallery. Sudbourne Park Printmakers is a group of 30 artists based near Orford, and the works in this exhibition were all inspired by the Christchurch Mansion and Park. What was particularly exciting for me was that the Friends agreed to buy a number for the Ipswich Museum collection. The difficulty, of

course, was choosing! – but I think you will agree that the final choices add to our appreciation of the Mansion itself and will be greatly enjoyed by visitors from Ipswich and beyond. Derek Chambers' *Wolsey's Angels* depicts one of the angels which Thomas Wolsey commissioned but which never adorned his tomb, and the print will be a graceful and



Tricia Newell *Blue Tiles*; Jennifer Hall *Woodwind Instruments*; Councillor Carole Jones; Derek Chambers *Wolsey's Angels*; Chrissy Norman *Tudor Tableware - The Scullery*; Emma Roodhouse (CIMS); Jennifer Golding *The Museum Bus*; Richard Wilson (Chairman, FoIM)

permanent reminder of that wonderful exhibition. Chrissy Norman's *The Scullery* and Jennifer Hall's *Woodwind Instruments* are two wonderful prints based on rooms in the Mansion. Visitors can admire Tricia Newell's *Blue Tiles* and then seek out the actual tiles on which she based her work, and likewise Jennifer Golding's *The Museum Bus* is a response to one of the Mansion's best-loved pieces – *The Felixstowe to Ipswich Coach* by Russell Sidney Reeve.

I would like to thank the Friends for their generosity in purchasing these pieces – for three reasons. Firstly, each has a visual and thematic connection to the Mansion; secondly, they are wonderful additions by local artists to our collections; and

thirdly, they are a gift made in memory of Jerry Latham – an artist himself, and a long-term supporter of the Museums and FoIM, fondly remembered by many people, including me.



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My Favourite Object

In the second of our series, Councillor **Carole Jones** chooses her favourite exhibit from Ipswich Museum

My favourite room is one a lot of people would choose – the Natural History gallery in the Museum. Once inside, there are at least six items I could pick as a favourite object, including the snake skeleton, the mournful lion, and the medieval rabbit bones.

But I've settled for what I call The Secret Drawers – they are tucked away at the bottom of the cases, at floor level. Our display cases are beautiful in themselves, custom-made, lining the walls for half the length of the gallery. In the base of each case is a drawer. I've never seen anybody open one, although I'm sure other people do. They are absolutely not what people are looking at, because there is so much else! – a huge mammoth, a giraffe as



tall as the balcony, a rhino, bears, deer, lions, a boa constrictor. Who would bother looking at boring panels of brown wood next to the floor?

But if you open them you find the strangest objects inside. One drawer is full of the skulls of small animals, another is full of embalmed bats. Yet another contains nothing but small stuffed birds wrapped in shrouds of paper. Less alarming are the drawers filled with sea urchins, starfish, shells. Perhaps strangest of all is a drawer full of hooves. Hooves, with a bit of the animal's leg attached.... This is in some ways the weirdest drawerful of all.

Children who I've shown the drawers to are always excited by their contents.

I guarantee you will be too.

Conservation Corner

by **Bob Entwistle**, Senior Conservation Officer

Michelangelo's *Madonna and Child*

In a cellar were a collection of plaster casts. Unloved and stored in such a place because people did not know what to do with them.

A collection of plaster casts came into the museum in 1898, or possibly before. They were made by Brucciani, an Italian company, who traded in London in the 19th Century. They did a lot of work for the V&A, and specialised in copying old master type statues and reliefs.

Some of the best casts were made by Italian firms who seem to have been specially adept at this kind of work. Ipswich museum decided to buy 16 of their casts, including a number of copies of Michelangelo pieces. Four are on display in the great Hall at the Mansion, whilst others have been transferred to the art school for students to draw.

When the art school closed and removed to its main site at the waterfront, some of the casts were returned to the museum. Many were in a sorry state, broken, chipped and stained. They were placed in the cellar as they were thought to have little value. They included Michelangelo's *Tondo*, now in the RA, and his *Madonna and Child*, presently in Bruges Cathedral.

The *Madonna and Child* I have always looked at and thought, "I'd love to have a crack at that". It's a lovely cast and I was sure would come up well, but before now there hasn't been a reason. However, with the Rodin exhibition, the *Madonna and Child*, the *Tondo* and a few other casts were selected to be displayed. Great, I thought, scalpels and swabs at the ready. Carrie Willis, and myself with the help of Visitor Services, heaved the statue up from the

cellar, put it on a four wheel truck, and pulled and pushed it to the museum. It's a big heavy cast!

We got it into the lab, placed it on a Genie Lift and set to work. Carrie Willis carried out a lot of the work. She vacuumed the cast, washed it, sealed it, filled cracks and remodelled broken areas. We had images of the original in Bruges (the statue

was featured in the film *The Monuments Men*) and used this to recreate missing areas. The cast was lovely but stained and ingrained with over 100 years of dirt. Taking advice from colleagues at the British Museum and leaning on experience, I decided that a layer or coating of paint would be best. We tested various paints which all looked artificial.



We tried a lime wash but it was too gloopy... We decided on a chalk-based paint. Plaster, being a calcium carbonate type of material, would look better with a calcium carbonate type of coating. Chalk paint is water soluble and so is removable. After painting the statue we coated it with a layer of wax, as the paint is quite friable.

Carrie and myself were happy with the result and hope it will remain on display after the Rodin exhibition closes. We treated other plaster cast busts and statues in the same manner. The *Tondo* cast is presently undergoing similar if more complicated treatment. We are using the cast, kindly supplied by the Royal Academy as a guide.



The “Broken Statue”

Also in the cellar at the Mansion was a broken ceramic statue. Made by a local artist, this statue had come in more than 30 years ago. It was top heavy, had toppled over, broken and then stuck together with some hard brown “Evo-stik” type glue. Unfortunately, it had fallen apart or broken again, and at that point was relegated to the cellar. It was chosen for the Rodin exhibition and brought to the lab. The statue had been smoke fired and was covered in a layer of soot, as well as dirt and dust. The statue was in 20 parts. A top part, a bottom part and 18

bits in between. Was it all there? Volunteer Ray, Carrie, and myself worked on it. Ray was saying it was a lost cause, but we knew better. Carrie and I laughed in the face of large gaps, little substrate, old badly re-stuck joins, and missing pieces. We got it together, filled the gaps, and retouched. I replicated the smoke fired appearance with micro-crystalline wax and black pigment. We attached a stainless steel dowel along the centre and filled the void in the centre to make it more stable and easier to mount. I am rather pleased with the result.



Subscription Renewal Form 2019, for cheque payment only

Individual membership – £12

Household – £15 (two or more people at the same address)

Student – (under 25) £3

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**Friends' Subscription Renewals
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(Charity number 275527)**

Our Friends are very important to us. Whether through our Newsletters, announcements by email or via Facebook and Twitter, we hope you realise just how much your support is valued in maintaining and preserving the Museums' collections, and in acquiring relevant works of art to add to them. You make a real difference. During the coming year you will be invited to exclusive private views and exhibition openings. Our sincere thanks to all those who attended our events in 2018 and who gave us feedback. We are delighted that you are finding what we offer more and more enlightening and rewarding.

What to do Next - If you pay by **standing order** please do nothing.

Setting up a standing order is the most cost effective for us, making more funds available for the Museums. STO forms can be downloaded www.foim.org.uk or we can send one to you if you write to Jean at the address below.

If you pay **by cheque**, fill in the slip left and return it with your cheque to: **Membership Secretary, Jean Attenborrow,
3, Holly Road, Ipswich, IP1 3QN**

Bank Transfer Quick and easy - please use your name as the reference: The Friends of The Ipswich Museums, Royal Bank of Scotland, Account Number **11557799**, Sort Code **16-22-17**

Please do NOT use this form if you are an Archangel or Angel, if you joined after 1 August 2018 or if you are a Corporate Member. We will contact you separately.

Our “Tasteful” Christmas party on Wednesday, 5 December

Name:

Address:

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Special Dietary, Access, Mobility needs, if any:

Tickets: Friends at £16 each Guests £20 I enclose a cheque for £

Please return this form to: Jean Attenborrow, 3 Holly Road, Ipswich, IP1 3QN

“Seized by Love” – Emma Roodhouse on Thursday, 14 February

Name:

Address:

Telephone:email:

Special Dietary, Access, Mobility needs, if any:

Tickets: Friends at £6 each Guests £8 I enclose a cheque for £

Please return this form to: Jean Attenborrow, 3 Holly Road, Ipswich, IP1 3QN

“Ruff Stuff” – costume store visit, 2-course lunch at Arbor House and talk from Constance Mackenzie on Friday, 15 March

Name:

Address:

Telephone:email:

We will contact all participants before the event to confirm menu choices. Tick here whether you would prefer the costume store visit before or after..... lunch (first come first served). Please note that the Aviary at Arbor House is up a flight of stairs.

Tickets: Friends at £28 each Guests £35 I enclose a cheque for £

Please return this form to: Jean Attenborrow, 3 Holly Road, Ipswich, IP1 3QN

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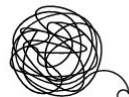
Would you like to be a Mansion Guide?

The Guides team raise money for the Friends of the Ipswich Museums and enhance the visitor experience. All new guides will be given training which will vary according to the commitment they can put in and what knowledge they come with. The training is mostly informal, but the new guide is expected to learn the core story of the Mansion, the collections on display and be able to put the story over to visitors in a friendly and interesting manner. If you think you would like to join our friendly team, email: ericab@btinternet.com

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However engaging the visitor experience, a trip to a museum or country house can be tiring. Aware that some visitors to the Mansion might benefit from a sit down, the Friends have recently invested in a set of top-of-the-range Scandinavian museum stools. These are stable, functional yet also stylishly designed.

We are extremely grateful to our Friends Pat and Tom Gondris, whose very generous donation helped us to purchase these stools. If successful, we will also look to introduce them to the Museum.

If you would like to make use of them on your next visit, they are located to the left of the entrance next to the coat rack. Please be sure to ask a member of staff for assistance if required.



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