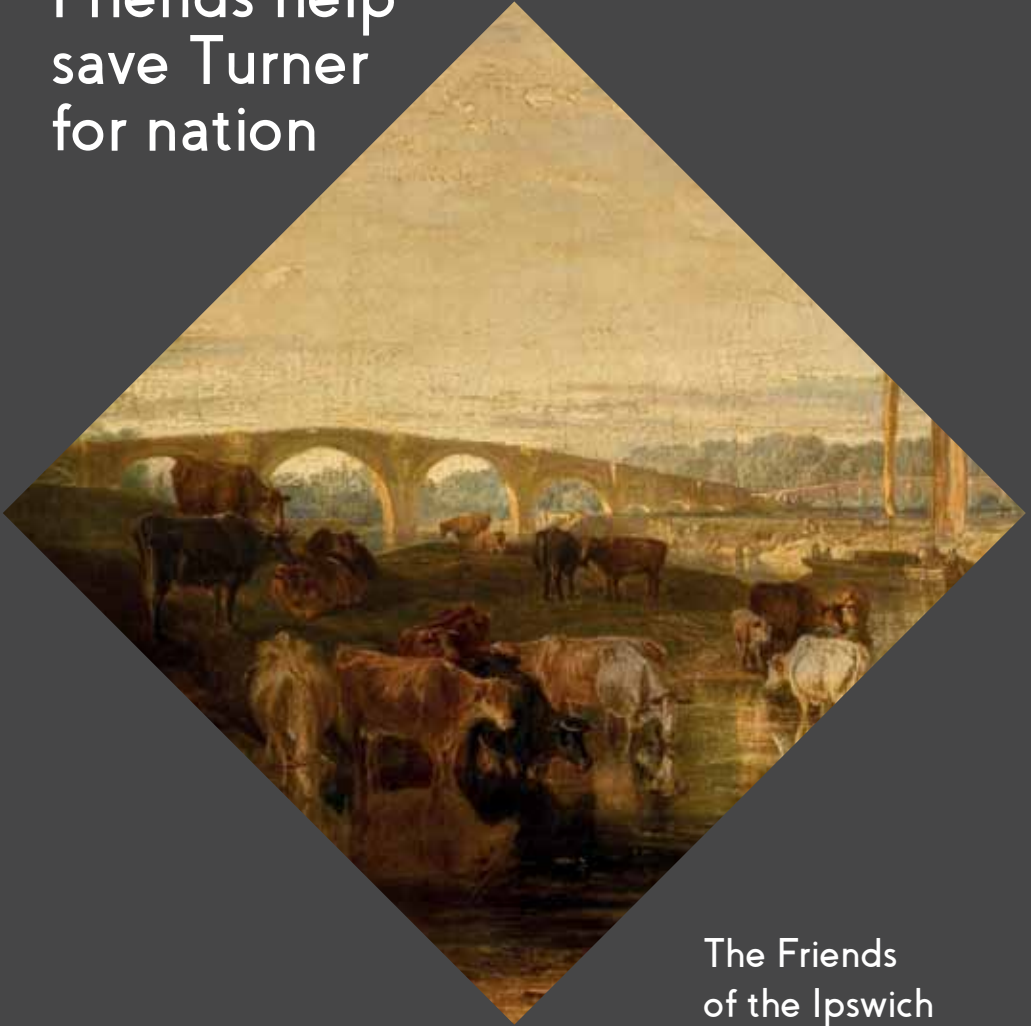




Newsletter  
Winter 2019

Friends help  
save Turner  
for nation



The Friends  
of the Ipswich  
Museums

We look Forward to  
Promote the Past

## Chairman's Message

Welcome to our winter newsletter!

I am writing this just after our revelatory behind the scenes visit to the Museums' stores and a super lunch at Portman Road (more on this in our next newsletter). Of course the football club has seen its fortunes rise and fall over the years, just as the Museums have been through peaks and troughs. But there is no doubt that for the latter (and as an Ipswich Town fan, hopefully also for the former...) we are in exciting times. An excellent team is putting on enormously attractive displays, with an HLF bid on the horizon. Last week in the Suffolk Museum of the Year Awards our Museums scooped two trophies - including one for Elle Root's transformative work (p.10). FoIM have played a pivotal role in saving a major Turner painting for the nation (p.13) and we've published our first book (p.12).

This newsletter is but a snapshot of what we have been up to of course, and I am most grateful to Angela Linforth for

her work as editor as we warmly welcome Kevin Young to the role. Do email him (newsletter@foim.org.uk) if you have material you would like to share.

We couldn't do anything without you, our members, and I do hope you'll renew for another year using the form on p.17. I also hope to see you at our Christmas party, where we can celebrate our successes and continue to look forward to promoting the past.

**Richard Wilson**

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**Cover image: J.M. Turner's "Walton Bridges". See p.13**

## A Hall that changed History

In September the Friends visited Otley Hall, Tudor home of the influential Gosnold family. By Barbara Butler

On a lovely September day, a large number of Friends were welcomed by our own Guide Erica together with her colleague Andy to an absolutely brilliant time at Otley Hall. Their introduction to this wonderful building was fascinating from start to finish and we found it thoroughly engrossing.

Built by the Gosnold family in about 1512 on the site of an early Norman dwelling, hard times enabled the house to avoid the modernisation that befell so many ancient homes. It is now an exquisite example of an important Tudor family's determination to show off their wealth and good taste,



*Our very own Erica Burrows introduces Otley Hall to the Friends*

including the very best in brickwork and carved oak beams. Us short people were particularly comfortable roaming around the building by not having to stoop going through doors, which positively illustrated that our ancestors were not as tall as we are today.

History is not about buildings though: it is about the people and events that took place in them. We toured the bedrooms, including the one where Oswald Mosley, the infamous leader of the Fascist Party, stayed during the 1930's. Both he and the then owner, Mrs Dorothy Sherston and her son were interned during World War II because of their affiliation with the Nazi Party. Indeed, prominent Nazis were at Mosley's wedding to Diana Guinness, *née* Mitford at Joseph Goebbels' house in Germany. The guest of honour was Adolf Hitler. In Otley village there were, and still are, people alive at the time who say Hitler himself came here.

In the parlour (*from the French 'parlez'*) where folk withdrew from the Great Hall to talk

privately, we could see the fine oak linen-fold panelling which apparently was brought from Cardinal Wolsey's Hampton



Court in 1529 when he was obliged to leave in a hurry.

William Shakespeare belonged to and wrote some of his plays for 'The Lord Chamberlain's Men'. These players came to Ipswich several times and almost certainly came here to perform in the playhouse around 1600. Whether Shakespeare was with them is not certain, but his plays were performed here when they were fresh, during his lifetime.

We heard about the Gosnolds' fluctuating fortunes and the influence they had in Tudor England, especially during the time of Elizabeth 1<sup>st</sup> and James 1<sup>st</sup>. The most famous, of course, is Bartholomew Gosnold, a businessman and adventurer, who along with Walter Raleigh was a favourite of the Queen. They both made their fortunes relieving Spanish trading vessels of their goods on the high seas. Walter had sailed across the Atlantic three

times during the 16<sup>th</sup> century, claiming land for Elizabeth, which he named Virginia. There were great treasures to be had in the New World, including sassafras, a cure for, among other things, syphilis.

Bartholomew Gosnold was ambitious. He gathered a few entrepreneurs to Otley and in the Great Hall, around the great fireplace, they pledged their funding for the first of his expeditions. His little girl Martha had played with her mother in



*Otley Hall from the Southwest*



those rooms, in the beautiful apothecary garden and in the Tudor Knot garden. By the time he sailed she had died, and the first place he named in the New World was a lush place where edible fruits, including grapes grew: 'Martha's Vineyard' is where the Obamas now have a home. In the garden at Otley she is remembered in the pergola arch where we found ripe grapes. Bartholomew's second expedition sailed back to America to establish 'James

Town' for England's new king in 1607.

These are just snippets of the incredible account our guides gave us. During our tea afterwards we agreed that this house is a national treasure, and it lies only just outside Ipswich. As Erica said, it is probably due to the meetings held where we were sitting and to Bartholomew Gosnold, their Suffolk host, that North Americans now speak English.



*Originally the back entrance, this is now the front door*

## News from our Museums

James Steward, Ipswich Museums Manager, looks back on a successful summer for the Museums

It's been another busy period for Ipswich Museums following a record breaking number of visitors during the summer.

Great visitor figures are just one barometer of success but it could be argued that the greatest barometer is whether these visitors enjoy their experience at our museums and return to visit again. One of the key factors for driving visitors this summer was the hugely successful Elmer Art Trail across Ipswich in aid of the St. Elizabeth Hospice. At Christchurch Mansion and Ipswich Museum we hosted a number of the 'Young Elmers', attracting thousands of visitors during the Summer holiday period. In addition the opening of the *Ed Sheeran: Made in Suffolk* exhibition at the end of August has, as expected, proved very popular bringing many visitors to Christchurch Mansion for the first time. The exhibition, curated by Ed's Father, John Sheeran, features portraits by renowned artist Colin Davidson and photography by Mark

Surridge as well as personal items portraying Ed Sheeran's journey from school in Suffolk to international stardom. What makes the exhibition so special are the unique personal items including family video footage, handwritten lyrics and his music teacher's report with the comment that he was a 'natural performer'. For me, one of the best exhibits is Sheeran's GCSE art project book including the drawings he made of artefacts at the museum.

Across the County, museums play a key role in the understanding of the places where we live. They can also be places that shape community identity and bring different community groups together. After a break in 2018 the Suffolk Museum of the Year awards returned this year. The awards are organised by the Association of Suffolk Museums and champion the County's incredible museums and the hard work and dedication of their staff and volunteers. We were

delighted to receive two of the awards that I think reflect the developing awareness and importance of becoming a community-conscious organisation that aims to make a positive social impact. Firstly the Natural Sciences Volunteer team won the Volunteers award. The judges identified that the team's work has had a profound impact on the Museum. Their tireless effort and dedication to efficiently archiving and cataloguing part of the Museum's collection has meant that collections are properly listed and more accessible. We also received the Innovation Award for the

development of a pioneering partnership. Supported by Suffolk Family Focus and Arts Council England, the Jobcentre Plus and Ipswich Museums teams have been looking for new ways to support each other's customers, through events, promotion of volunteering and training opportunities and staff training. This work has included a free family fun day at Ipswich Jobcentre (see p.10). Awards such as these remind us of the value of having great staff and volunteers that work incredibly hard to make a difference, and we have those in abundance here at Ipswich Museums.



*Elle Root, winner of the Innovation Award at Suffolk Museum of the Year 2019, working with Philip Carter-Goodyear at Ipswich Jobcentre Plus*

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## **Would you like to be a Mansion Guide?**

The Guides team raise money for The Friends of the Ipswich Museums and enhance the visitor experience. All new Guides are given training which will vary according to the commitment they put in and what knowledge they come with. The training is mostly informal, but the new guide will learn the core story of the Mansion, the collections and be able to put the story over to visitors in a friendly and interesting manner. If you think you would like to join our friendly team, email: [ericab@btinternet.com](mailto:ericab@btinternet.com)

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Please contact John Day for complimentary advice.

## Jobcentre Takeover!

Two organisations that both serve the community are finding new ways to work together, writes Elle Root

For two such different organisations, Ipswich Museums and Jobcentre Plus have discovered that we have a surprising amount in common. Most of all, we both want to find ways to be useful to our local communities and support Ipswich's wonderful and diverse people.

Funded by Arts Council England and Suffolk Family Focus, we have been looking for new ways to support each other's customers, through events, the promotion of volunteering and training opportunities, and staff training.

From speaking with the team at the Jobcentre, it became clear that many of their parents and carers find it a challenge to entertain their families over the long summer holidays, especially if budgets are tight. We offer many free and low-cost events, but we thought we could do more to welcome families into the Museum, Ipswich Art Gallery and the

Mansion. We wondered what would happen if we ran one of



*One of our youngest visitors playing in the under 5s zone at the Family Fun Day*

our Museum events at Ipswich Jobcentre Plus itself. So, on Friday 16 August, we took it over for a day of animal antics and creature crafts, joined by teams from the Jobcentre, Wellbeing Suffolk, and Suffolk Family Carers.

With live animal handling, a pop-up mini museum, artist-led activities, make-your-own wellbeing wands, badge making, an under 5s zone and

mindfulness activities, there was a lot to get stuck into for the families that came along. Julia Nix, Jobcentre Plus manager for the East of England, commented that “I loved the fact that this felt like a real community event, with activities for the whole family. It



*Izzy Keith introducing visitors to a mammoth's tooth*

gave parents the opportunity to speak to Jobcentre staff about the support we can give them while their children were being entertained, and hopefully we will be seeing more events like this in the future.”

We were thrilled to welcome nearly 100 people to our family

fun day. Here’s what they said:

“Animals activities was all amazing – my children loved it!”

“All of the activities were thoroughly enjoyed. It was lovely for my three-year-old son. A fantastic idea through the holidays.”

“The people that were running the under fives area were amazing to my six-month-old. Very good with children and the art lady was so good with my baby. Thank you for all the friendly staff in general.”

We are already thinking what we might do next with the Jobcentre Plus – ideas welcome!





## Turner saved with your help

The Friends help to save a major Turner painting for the nation! A report by Richard Wilson

In April, Frank Hargrave (Colchester and Ipswich Museums Manager) shared with your committee news that a major painting by Turner, *Walton Bridges*, was due to be sold abroad. However the Government had imposed a temporary export bar on the piece after it had been sold at auction for £3.4m, and efforts were under way to save the painting for the nation. Norfolk County Council had applied to the National Lottery Heritage Fund (formerly the Heritage Lottery Fund) for a £2.1m grant to acquire it, and we were approached to be partner funders – not to go towards the purchase price itself (£2.32m), but to help underwrite future education and display costs in Ipswich. We approved a provisional sum of £10,000, and I'm delighted to report that in July it was announced that the combined bid had been successful. At the time, Arts

Minister Rebecca Pow said how thrilled she was that the piece had been saved for the nation: "Turner's magnificent work, painted at the beginning of the industrial revolution, will now continue to be exhibited and admired and will inspire future generations of British artists."

Indeed this important early landscape of 1806 is thought to be the first to have been painted by the artist in the open air, a practice that would become an important element of his work. There were previously no Turners in the East of England public collections and although it depicts the Thames, it will complement holdings of landscapes by East Anglian artists such as Constable, Gainsborough and Norwich School painters such as John Crome and John Sell Cotman, for whom Turner was an important influence.



*Erica Burrows, Frank Hargrave, Philip Wise, James Steward and Richard Wilson at the Turner unveiling in Norwich. Photo courtesy David Kirkham.*

Erica Burrows and I were invited to attend the unveiling of the painting in Norwich Castle Museum and Art Gallery on 27 September where we were treated as guests of honour. During the evening it was made clear that our contribution was of more importance than the actual sum involved, as evidence of our commitment to and support of the Museums had been pivotal to the bid's

success. It will enable them to have the rights to display the painting, and I am so pleased that our continuing fund-raising efforts and the generosity of our members have allowed us to make such a pledge. I am also very excited that *Walton Bridges* is likely (probably in 2022) to be the centrepiece of a major Turner exhibition, perhaps the first ever to be held in this part of East Anglia.



## Make your Mark

Suffolk Archives Foundation launches their campaign to complete their new home

To mark the topping out of The Hold - the new home for Suffolk's archives being built on Ipswich's Waterfront - in September, Suffolk Archives Foundation launched its 'Make your Mark' campaign to encourage public support for the project. Funds raised will go towards meeting remaining construction costs and the fitting-out of the interior to the high standards that visitors deserve.

"The Make your Mark campaign provides an opportunity for people across the county to get involved in The Hold right from the outset. We really hope anyone with an interest in local history will want to add their names to a specially crafted donors' book, which will be kept and displayed at The Hold. This book has been hand made by local company Owl Bookbinding and it will itself become part of Suffolk's

historical archives," commented Peter Gray, Chair of the Suffolk Archives Foundation.

Those wishing to support the Make your Mark campaign can do so by:

- becoming a **supporter** for £20, which enables them to sign the donors' book at special signing ceremonies, OR
- becoming a **friend** for £100, which also gives them an invitation to the main launch event. In addition they will receive a commemorative brick in recognition of their donation.

Names of a lucky few supporters and friends will also be chosen at random to appear on a donors' wall inside The Hold.

Anyone wishing to sign up for the campaign should visit the website at [www.suffolkarchivesfoundation.org](http://www.suffolkarchivesfoundation.org).

## Reminder - Friends' Subscription Renewals are due on 1st January 2020

### (Charity number 1184000)

As one of our Friends you are very important to us.

You have helped to support some wonderful projects this year which have put Ipswich Museums on 'another level', not least of which was a grant to the FoIM from the Government Equalities office. This made the **Women 100 Exhibition** possible and gained the Museums much valuable publicity. The restoration of paintings and sculptures from the Museums' own collections enhanced the **Kiss & Tell Exhibition**, which attracted an astounding 32,000 visitors. Support for the **Wonder Walls Exhibition** in June and July, the acquisition of the Constable railway poster and the restoration of the Packard bequest paintings were additional triumphs for the Museums and FoIM.

Friends have told us that our **private viewings, London visits, behind the scenes**

**tours of the Costume and Constantine Road Museum Stores and Otley Hall** as well as fascinating talks and a summer party and quiz have been thoroughly enjoyable. We owe particular thanks to our President, Lady Deben for her generous hospitality for lunch on our last two London visits.

A sincere thank you for all your support in 2019 and by simply renewing your membership, at the same rate, you can support our many plans in 2020 and help enrich the cultural life in our vibrant town. You can of course become an **ACQUISITION ANGEL**, which at the top level includes membership for a year. Please enquire for details or visit [www.foim.org.uk](http://www.foim.org.uk).

**What to do Next** - if you pay by **standing order** please do nothing.

**Set up a Standing Order** - the most cost effective for us, making more funds available for the Museums. STO forms

can be downloaded from  
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### **Subscription Renewal Form 2020, for payment by cheque only**

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**Household** - £15 (two or more people at the same address)

**Student** - (under 25) £3

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## Future Events, Talks & Exhibitions

For the latest information about all FoIM events, please visit our website: [www.foim.org.uk](http://www.foim.org.uk)

When booking, please use the appropriate booking slip (page 27) and return with your payment (cheques payable to "FoIM") to Jean Attenborrow, 3 Holly Road, Ipswich, IP1 3QN. Alternatively you can pay by bank transfer to: **Friends of the Ipswich Museums, Royal Bank of Scotland**, Account Number **11557799**, Sort Code **16-22-17** using your name as the reference and ensuring that you have confirmed your booking by emailing Jean at [jattenborrow@hotmail.co.uk](mailto:jattenborrow@hotmail.co.uk)

### Wednesday, 4 December – Friends' Christmas Party

6.30pm for 7pm at Christchurch Mansion.

£17 for members, £22 for guests, to include buffet supper and drinks.

We are delighted that local actor and author Stephen Boswell will be joining us for our annual feast for the senses to present two atmospheric short seasonal stories, including Dickens's haunting *The Signalman*.

Stephen first came to Ipswich in September 1979 to play the lead in the very first production at the Wolsey Theatre. Since then he has returned regularly to the Wolsey, buying a cottage in Milton Street and settling in the town, as well as appearing as an actor in countless plays, films and TV programmes including the BBC's *New Tricks* and Gary Barlow and Tim Firth's new musical *The Girls* (based on *Calendar Girls*).

An author as well as an actor, Methuen published his children's book *King Gorboduc's Fabulous Zoo* in 1986, illustrated by Ipswich artist Beverley Gooding. In 1987 he was asked to be 'Bus Courier' for that year's Aldeburgh Festival, and on the bus one evening he met the American composer Dan Locklair: the outcome was a song-cycle *The Boswell Songs*. One of the highlights of his stage career was appearing as Bates in the Irving Berlin musical *Top Hat* at the Aldwych Theatre, and treading the same boards as the stars of the famous Aldwych farces of the twenties and thirties inspired him to write about the art and practice of farce in *Boswell's Life of Boswell* (2014). Stephen will very generously be selling copies of his book at the party, with all proceeds going to the Friends.

Now in his 70s, he says he is quite content to tend his garden and play the role of 'MP's Spouse' for Ipswich's MP, Sandy Martin. Our Christmas party will also see the launch of Paul Bruce's book *The Furniture of Christchurch Mansion* (see the back cover and page 12 for details), and copies will be available on the night for just £5 (RRP £7.50).

To book for this event, which is always a highlight of the year, please use the slip on page 27.

### **Wednesday, 15 April – Talk by John Sheeran**

6.30pm for 7pm at Christchurch Mansion.

£6 for members, £8 for guests to include refreshments.

You will remember the interview with John Sheeran in our last newsletter, and to mark the end of the *Ed Sheeran: Made in Suffolk* exhibition next year, we are hosting a talk by his father (and the exhibition's curator) about his life in the art world. John was appointed curator of the Dulwich Picture Gallery at the tender age of 22, and he subsequently oversaw the United Nation's

Millennium Art Exhibition in New York and a high-profile exhibition at Hampton Court Palace for Prince Charles's 50<sup>th</sup> birthday, *Travels with the Prince*.

An expert art historian and an entertaining speaker, John will share his insights from his many years in the art world and give us a personal view on the exhibition focusing on his son that has proved such a hit over the past months.

Please use the booking slip on page 27.

### **Wednesday, 6 May – Annual General Meeting**

7pm for 7.30pm at Christchurch Mansion.

Our spring newsletter will provide more details of this event.

### **Tuesday, 16 June – Visit to Glemham Hall and gardens**

2:30pm, followed by tea & cakes in the conservatory.

£18 for members, £24 for guests, to include refreshments.

Following on from our extremely enjoyable and informative tour of Otley Hall, we are delighted to have been invited to visit the beautiful and historic Glemham Hall and gardens next spring. Home to members of the Cobbold family since 1923, this Elizabethan manor house is surrounded by 300 acres of rolling Suffolk parkland and we will begin with a guided tour of the house followed by a visit to the gardens. With tea and cake in the conservatory to round off this memorable visit, this is a trip not to miss. However, we are strictly limited to 25, so book now to avoid disappointment by using the slip on page 27.



## Tim Hunkin at the Mansion

A report by Richard Wilson

To coincide with the exhibition *Marvellous Machines* which closed at the Ipswich Art Gallery in early November, we welcomed for one of our regular talks Tim Hunkin, the man who has made engineering fun and brought huge pleasure to countless thousands with his automata and interactive exhibits. We had specifically chosen the first Monday afternoon of half term, and it was super to see a full house with a good number of children and families present.

Tim is a Cambridge educated engineer, but since making his first automaton, *Gladys* the burglar-bashing machine at the age of 11, his creative and imaginative juices have never ceased flowing. He is perhaps best known for *The Secret Life of Machines*, the series he presented for Channel 4, and also for his comic strip *The Rudiments of Wisdom*, which he drew for 14 years in the *Observer*. He has worked for museums (including the Science Museum), curating

and designing exhibitions and building interactive exhibits, but since 2001 has focused mainly on making crazy arcade machines for his *Under the Pier Show* on Southwold Pier and *Novelty Automation* in Holborn, London.

Tim opened his presentation with an overview of his Southwold show, and then focused on his new machine “Trust Wildlife?” that had been unveiled there a few days earlier. This machine – that views the world from a seagull’s perspective! – is fun, witty, and very slightly naughty, words that appropriately describe Tim himself. We had a fascinating glimpse behind the scenes, seeing the panoply of hardware (and software) that goes into creating his amazing mechanical creations.

The afternoon concluded with some questions, and a plea from Tim that museums shouldn’t “dumb down” to attract younger visitors. There’s no chance of that at Southwold

Pier, which is open during daylight hours over the winter. If you want to know more about

Tim's activities, do visit his website [www.timhunkin.com](http://www.timhunkin.com).

---

## New Members

A very warm welcome to our new members. We very much look forward to seeing you at one of our forthcoming events:

John & Henrietta Anderson  
Helen Bannister  
Shirley Girling  
Benjamin Harvey  
Roger Heath  
Sandra Moore  
Ann Richards  
Samantha & Mark Sherman  
Graham Smith  
Terence Stendall

Ian Waite  
Jessica Webster

**Jean Attenborrow**  
**Membership Secretary**

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## My favourite thing

Duty Officer and Conservation Technician **Carrie Calvert** shares with us her favourite item in the Mansion collection

There are so many wonderful pieces of furniture at Christchurch Mansion, so many stunning paintings and numerous objects I could say were my favourite things. However, having worked in the Mansion for over 14 years, I start to look beyond the Museum collections to something everyone has seen but no doubt didn't take much notice of.

I am talking about wallpaper, samples of 18th-century flock, silk and painted wallpaper, which can be seen in various locations around the Mansion. Some locations are off limits to the general public, some are in full view!

In the 'first west' cleaning cupboard there is remnant of some dark, heavy, geometric style paper typical of the Victorian fashion of making a room feel dark and enclosed. But to contrast this, in the shop stock cupboard on 'first

east' is a remnant of a light airy wallpaper, hand-painted with Chinese scenes.

According to Kate Fonnereau's walk around of the Mansion, in 1851 this room used to be a bathroom,



*Chinese design wallpaper from shop stock cupboard*

so a fittingly light airy feel to the room would make sense.

Of course we all know the wonderful flock of the State Bedroom, considered by the V&A to be from an early date of the 1730s. This coincides with Thomas Fonnereau building this extension in 1735. What is great about this sample is that the same design and colour still hangs in HM's Privy Council office at Whitehall. And if you want to deck your front room with the same wallpaper, then Humphries Weaving is where to go, their pattern called Colne damask originates from a former pattern, Campania, and this mimics this

flock and is faithful to the earliest known surviving examples dating from the 1720s-30s ([www.humphriesweaving.co.uk/christchurch-mansion-by-natalie-jones](http://www.humphriesweaving.co.uk/christchurch-mansion-by-natalie-jones) for more on this).

But above all others, my favourite is the flock hanging in the toilet corridor on 'first west'. It is not my favourite because of its colour or pattern, its my favourite because it is extremely rare! This kind of small-scale, informal asymmetric pattern was considered most appropriate for private apartments such as bedrooms and dressing rooms. This puts the Education Room



*Extremely rare flock wallpaper from First West toilet corridor (image attributable to V&A)*

into context; it has a fireplace, but the shop below does not, which means the Ed Room was once specially set aside to be a private room/bedroom. You would not build a fireplace at first floor level without one below unless you were very wealthy and could afford to. The Ed Room store cupboard would most certainly have adjoined the bedroom along with the corridor. When you head down there next, notice how the cornicing in the corridor disappears into the storeroom; these areas were once connected.

I digress: this sample of wallpaper 'was' one of two surviving samples of this colour and pattern hanging in situ, the other being at Clandon Park. However in 2015 a devastating fire gutted Clandon Park and

consequently their sample of this paper no longer exists. Therefore, you have guessed it, we are harbouring an extremely rare piece of wallpaper, the only surviving sample of this pattern and colour hanging in situ.

So when you next come and visit, I urge you to take a closer look at the wallpapers we have; you may even spot a piece of the State Bedroom paper in another side of the Mansion altogether! We are so lucky to have the Mansion for the people of Ipswich and I am always looking for new nuggets of information relating to the house and its past occupants. When I leave at the end of November to have my baby, I will still be researching something. If you see me before I leave, do come and talk to me.

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**Christmas Party at the Mansion on Wednesday, 4 December**

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Address: .....

Telephone: .....email: .....

Special Dietary, Access, Mobility needs, if any: .....

Tickets: Friends at £17 each .... Guests £22 .... I enclose a cheque for £ .....

*Please return this form to: Jean Attenborrow, 3 Holly Road, Ipswich, IP1 3QN*

**Talk by John Sheeran on Wednesday, 15 April 2020**

Name: .....

Address: .....

Telephone: .....email: .....

Special Dietary, Access, Mobility needs, if any: .....

Tickets: Friends at £6 each ..... Guests £8 ..... I enclose a cheque for £ .....

*Please return this form to: Jean Attenborrow, 3 Holly Road, Ipswich, IP1 3QN*

**Trip to Glemham Hall on Tuesday, 16 June 2020**

Name: .....

Address: .....

Telephone: .....email: .....

Special Dietary, Access, Mobility needs, if any: .....

Tickets: Friends at £18 each ..... Guests £24 ..... I enclose a cheque for £.....

*Please return this form to: Jean Attenborrow, 3 Holly Road, Ipswich, IP1 3QN*

# The Furniture of Christchurch Mansion

The Friends are delighted to announce the publication of the first book to focus on the history of our significant furniture collection at Christchurch Mansion.

Written by our very own former Chairman Paul Bruce, it is copiously illustrated with the photographs of Edward Morgan and the intricate drawings of Bridget Lapsley. Paul offers a personal guide to the development of furniture styles across the centuries, and recounts how the use of oak, walnut and mahogany from the 16th to the 19th centuries mirrors the lives of the three families who lived in the Mansion.

A splendid guide and a super Christmas gift, we are offering members a specially reduced cost of £5 (RRP £7.50). See inside for details.



## The Friends of the Ipswich Museums

We look Forward to Promote the Past

We welcome new members to help us support our excellent museums.

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Twitter: @FolpsMuseums